**Children’s rights in cultural spaces**

**This scenario was developed to support learners to consider what a children’s human rights approach might look like in practice.**

A local authority arm’s length external organisation which runs cultural spaces received some negative feedback from young people about how staff were interacting with them. The organisation decided to take action to improve staff interactions with children and young people.

The management team asked the relevant teams to:

* Conduct a period of self-reflection to consider how staff actions and interactions are affecting children’s rights.
* Look at the relevant organisational policies and their impact on children and young people.
* Conduct a participation exercise seeking children and young people’s views on their interactions with staff, with a focus on seeking the views of children and young people whose rights are most at risk.
* Enter into professional dialogue to create recommendations of the changes required in policies and procedures.
* Organise staff training with the local authority’s youth services team to upskill staff and improve their relationships with children and young people.
* Give feedback to the children and young people who were involved in the participation exercise to explain the changes made by their input.
* Conduct an evaluation of staff practice with children and young people to ensure that changes had been implemented.
* Put child friendly feedback mechanisms in place and advertise them to children and young people so ongoing feedback could be gathered.

**Reflection question**

Can you see an area of practice in your organisation where improvement could be realised through hearing the views of children and young people?